

2026 WINTER PUBLIC ART INSTALLATION RFP – GENERAL QUESTIONS

1.) IS AN ENGINEERING STAMP REQUIRED IN ALL CASES, OR ONLY WHEN THE STRUCTURE IS ABOVE 10 FEET IN HEIGHT?

Engineering review, and a NY State licensed stamp, is required for all installations.

2.) WE CURRENTLY HAVE ELECTRICAL AND STRUCTURAL ENGINEERING FROM QUEBEC, CANADA. DO WE NEED TO BUDGET FOR ANOTHER NYC CERTIFICATION OR WOULD OUR CERTIFICATION BE ENOUGH?

Yes, to receive a permit from the NYC DOT Art program, all installations require review of structural integrity (including wind and snow load testing) and a certification letter and stamp from a NY State licensed engineer.

3.) WE ARE CONSIDERING VARIOUS OPTIONS FROM OUR CATALOG. IS IT POSSIBLE FOR ONE FIRM TO SUBMIT MORE THAN ONE ARTWORK?

Yes, we are happy to accept proposals for more than one artwork.

4.) WE VISITED SPECTRUM AND THE DIAMONDS AND NOTICED THAT SOME OF THE WORKS ARE SOUND BASED. ARE THERE CONCERNS ABOUT NOISE LEVELS OR CRITERIA TO CONSIDER FOR SOUND-BASED ASPECTS? ARE YOU SPECIFICALLY LOOKING FOR WORKS THAT INCLUDE SOUND?

Ambient or background-level sound is permissible. Sound is preferably intermittent with adjustable volume capabilities that are activated via engagement with the installation.

5.) THE PLAZAS ARE OFTEN USED FOR ACTIVATIONS AND OTHER PROGRAMMING. IS THERE A PREFERRED AMOUNT OF PLAZA SPACE OR OVERALL SIZE LIMIT FOR THE INSTALLATION?

Please refer to the [site maps](#) attached to the RFP for the permissible space.

6.) IS 24/7 SECURITY NECESSARY IN ALL CASES, AND SHOULD THOSE COSTS BE INCLUDED IN OUR BUDGET?

The Partnership provides on-site security, including overnights, as part of our

district-wide Public Safety program.

7.) ARE YOU OPEN TO NEW, ORIGINAL WORKS, OR ARE YOU INTERESTED ONLY IN EXISTING WORKS?

As stated in the RFP's installation objectives, we are only considering submissions of existing artworks.

8.) WILL FLATIRON PLAZA SITE-SPECIFIC WORKS BE PRIORITIZED OVER OTHERS?

When reviewing submissions, we will consider many factors including appropriateness and relevance to the Flatiron Plazas.

9.) DO YOU REQUIRE ANY RIGHTS TO THE WORK OUTSIDE OF THE EXHIBITION PERIOD?

The Partnership will work with the presenting organization(s) and design team to capture photography for both internal and external purposes but will not require rights to the physical structure outside of the exhibition period.

10.) UNDERSTANDING THE INSTALLATIONS ARE LIGHT-FOCUSED (WITH LED LIGHTS), CAN YOU SHARE EXAMPLES OF SUCCESSFUL DAYTIME ENGAGEMENT INSTALLATIONS?

Daytime engagement can lend itself to vibrant colors and informal engagement. Our current installations, [*Spectrum and The Diamonds*](#), are engaging day and night. Last year's installation, [*Control No Control*](#), was similarly successful. One other example is [*Hou de Sousa's Ziggy \(2019\)*](#) which combined public seating with colorful lighting.